# [Community engagement](https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18%22%20%5Cl%20%22idea-count-container)

**Background**

Help shape how the Public Space Management Plan (PSMP) will set out how we can manage public open spaces (parks, greenspace, roads, plazas, squares under City of Edinburgh Council control) for events, filming and festivals. We're engaging with you to help develop and refine a draft plan.

The new PSMP will combine public spaces and parks into one document and will set out a strategy for how each of the city’s public spaces can be used.

#### **What will happen when a public event is proposed?**

When a filming, event or festival organisers proposal is accepted by the Events and Filming Office (see the Application Process conversation), key information will be made public on the web platform.

Additionally, a text or email notification can be sent automatically to community representatives, elected members, stakeholders and registered interested parties.

Accepted proposals would be in accordance with the key principles and conditions of use for the area, whether a road, pavement, plaza, square, park or other green space.

#### **Getting public feedback on proposed events**

We welcome and encourage public feedback on proposals, approvals and completed events, filming and festivals.

Feedback will be assessed (usually annually) and the findings made public. If required, a meeting will be held with interested parties to review conditions of use for the area in question. Following this, it may be decided to revise an area’s conditions.

It is not anticipated that feedback will immediately influence an individual proposal. This is because the Events and Filming Office will process the application in accordance with the overarching key principles and agreed conditions for each area.

**We want to hear what you have to say about community engagement.**

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#### **How to take part**

* Start by taking a look at ideas we have initiated or review other ideas with the highest rating or most comments
* Use the search and filter tools to find specific topics
* Register to leave a comment
* If you have a new idea that isn’t already on the site, click Add Idea to submit it

There's a lot here. It's complex and we're all likely to have to make some compromises. None of us will probably get everything we want but hopefully we'll understand why and agree the outcome is fair and right for Edinburgh as a whole.

All ideas and suggestions are good ideas. They may even spark something transformational. We welcome positive input with a focus on what will work and what’s good.

If you don’t like something (and we won’t all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.

#### **What happens after I post?**

* Ideas and comments will be published as soon as possible
* Posts that duplicate existing ideas will be locked to keep the conversation in one place
* Posts that are off-topic or don’t meet our moderation policy will not be published

Please give your input by 23rd November 2020 to allow time for it to be included in the Draft PSMP.

[IDEAS - Community](https://uk-sandbox-13.dialogue-app.com/sbylt64cny#idea-count-container) Engagement

# **1. Early Information**

Events, festivals and filming bring major benefits to residents and visitors, but largescale filming and events will bring a degree of disruption. Communication and engagement with residents and businesses are therefore a core component of any Event or Filming Plan. When a filming, event or festival organisers proposal is accepted by the Events and Filming Office (see the Application Process conversation), key information will be made public on the web platform, and a text or email notification can be sent automatically to community representatives, elected members, stakeholders and registered interested parties.

## **Why the contribution is important**

Raising community awareness and understanding of proposals and plans, and providing organisers with the opportunity to understand and, where possible, mitigate any negative impacts.

# **2. Planned Reviews**

Proposals for events, filming and festivals that are accepted would be in accordance with the key principles, guidelines and conditions of use for an area, whether a road, pavement, plaza, square, park or other green space.

Feedback on proposals, approvals and completed events, filming and festivals will be welcome and encouraged. This feedback will be assessed (usually annually), the findings made public and if required, a meeting held with interested parties to review conditions of use for the area in question; following this, it may be decided to revise an area’s conditions.

It is not anticipated that feedback will immediately influence an individual proposal as the Events and Filming Office will process the application in accordance with the overarching key principles, guidelines and the agreed conditions for each area.

## **Why the contribution is important**

It engages with and learns from the community in a planned way, enabling the PSMP to evolve to meet changing needs. It provides clarity for organisers and a clear framework for officers to advise and manage the PSMP in a fair, transparent, coherent and consistent manner.