

SUB-GROUP FILMING

Contents

Flexibility on conditions depending on proposed project and impact 1
 Also see the Challenge ‘Additional stakeholder organisation engagement’ 2

Flexibility on conditions depending on proposed project and impact

	Sub-Group: Filming
Title	Flexibility on conditions depending on proposed project and impact
Idea	I feel that each project should be looked at individually and its impact to the surrounding area should be taken into consideration before making a decision
Why the contribution is important	I do not believe a blanket policy here would be beneficial at all. In terms of filming, projects can often need to work late into the evening or at quieter times (to avoid crowds, busy roads etc) These projects can often be very low key and have low impact to the areas or residents involved, of course they can also be big and often exciting to see in our city and with proper consultation in advance I feel it would be very short sighted to consider a limit to when filming can take place.
Created by	MarieOwen
Date	19 Jan 2021 06:00PM
URL	https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/flexibility-on-conditions-depending-on-proposed-project-and-impact
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	4
Comment by WECC 20/01/2021 14:21 Status: Approved	Each event should be categorised according to a range of criteria, such as Event type User type Benefit Public space designation/type Impacts and nuisances

<p>Comment by WECC 20/01/2021 14:25 Status: Approved</p>	<p>Events could be major with planning approvals required etc, public consultation required, deemed to comply so permission not required.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 14:46 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>A blanket policy for the use of public spaces - even with individual conditions is a bad policy for film-making. In the document attached to the consultation "Example - Edinburgh Events and Filming Guidelines", restricting usage of areas to have no events or filming after 21.00 will driving film-makers away from our beautifully cinematic city. I understand the logic of creating these restrictions, but surely these should be guidelines with room for flexibility depending on the merits of each project.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 17:29 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. Public spaces are utilised in a myriad of different ways for filming, for all sizes and types of projects with varying degrees of requirement upon a location. I believe that in regards to film shoots, each project should be assessed on an individual basis and that a blanket approach to policy would make shooting in Edinburgh prohibitive compared to other cities around the UK and the rest of the world. As an example, providing a cut off time for filming in public spaces is based on an assumption that all film shoots would be disruptive after a certain time when in fact there are many examples of well-managed night shoots being completed successfully in the city. A well resourced and funded staff, lead by the current film office, with the experience required to assess each application in isolation would be best placed to determine its suitability for a location and help guide a shoot to the right location.</p>

Also see the Challenge ‘Additional stakeholder organisation engagement’

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