

# 00 STAGE 1: TELL US MORE ABOUT... GRANTON WATERFRONT | RE-ENGAGING

## Why another consultation...?

This project offers an amazing opportunity to shape Granton Waterfront...you may have heard this before and have probably been asked to get involved in previous consultation events. However, The Council are now a majority landowner in Granton Waterfront. **To ensure the community stay at the heart of the regeneration**, we would like to know if what we have heard through previous events is still relevant and to hear any **new ideas, desires and questions** you have about the future of your neighbourhood and Waterfront.

## Why is this consultation different...

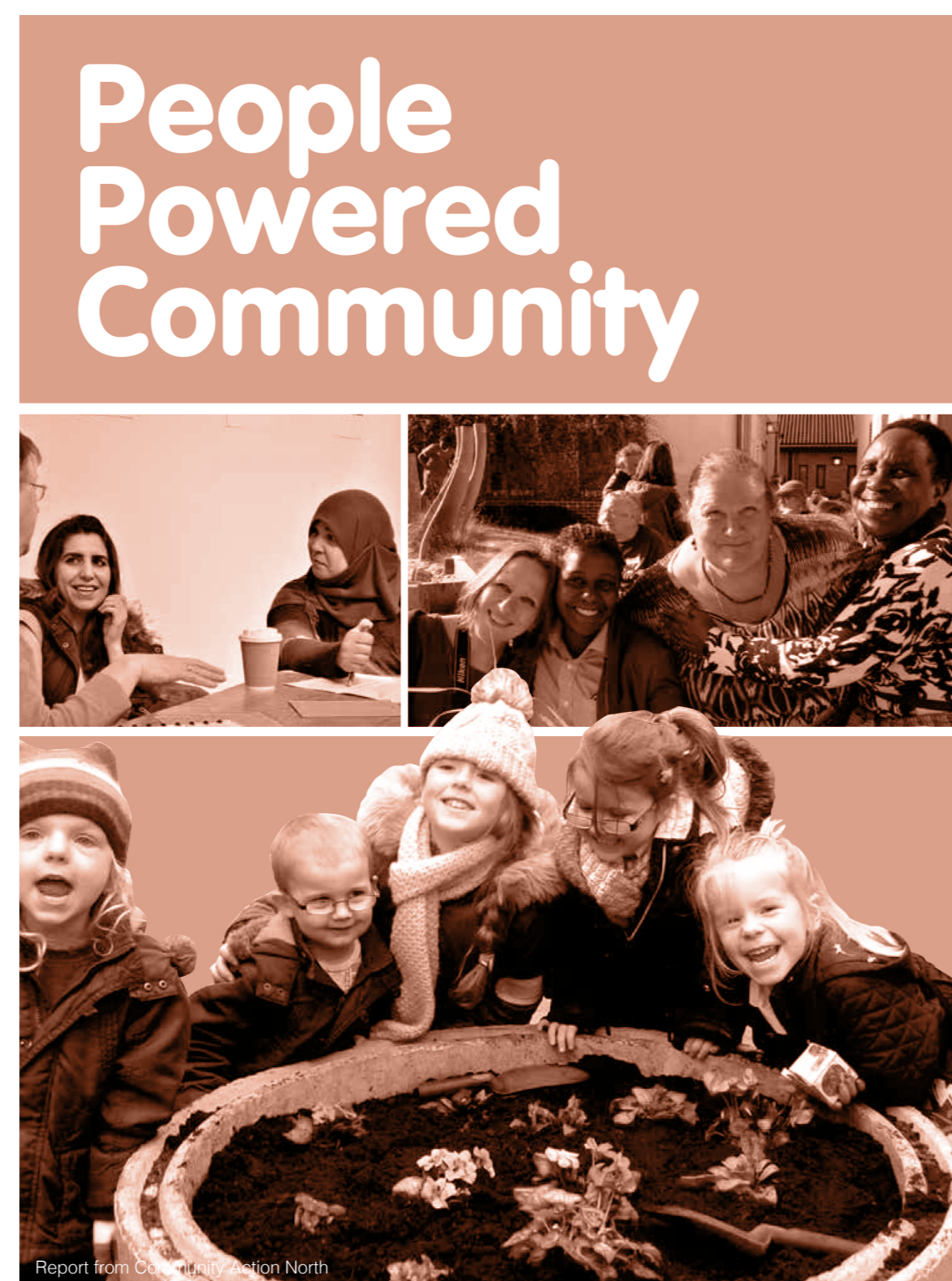
Also, unlike previous projects this is **delivery focused**. This means it is focused on moving forward and making things happen.

## Why Engagement is important...

People who have lived in an area, perhaps for decades, provide a **valuable source of information** and can offer a unique perspective. Genuine consultation is about **building relationships with people**. We strongly believe that this real engagement will ultimately lead to a project, which is well loved and successful.

Granton Waterfront has the potential to be an even better **place to live, work and visit**. So please come and talk to us. We are here to listen, learn from you and to work towards a **common vision for the future**.

More information about this project is presented on the following posters.



"Scotland's communities are a rich source of energy, creativity and talent. They are made up of people with rich and diverse backgrounds who each have something to contribute to making Scotland flourish."  
- The Community Empowerment (Scotland) Act 2015 - A Summary



Appendix 1 – Regeneration Community Conference 2014

## Building New Futures



## Regeneration in Forth Event 27th September 2014 Report



## Valuing previous time & effort.

We realise that we are not starting this process from scratch and we value the time, energy and effort many of you have given to previous projects. This is why we have called this process: **Re-engaging**.

## Building on a huge amount of knowledge.

The images on this poster show just a small selection of the extent of past consultations and the amount of great work that is on-going in the community. We are committed to building on previous knowledge and most importantly using this to try to make things happen - in the best places and at the best times.

## What has been said before.

Previous community events have highlighted a number of common challenges and desires for the future of Granton Waterfront and community involvement. Some of these are:

- Real community engagement in the process.
- Honest and clear communication.
- Improve connections and transport links between communities and the city centre.
- Safer and more usable outdoor spaces.
- Promote and build on the area's rich history.
- Recognise and work with existing assets.
- Integrate existing neighbourhoods with new ones
- Equip local people with skills and abilities to get involved in new training and employment opportunities.

## What you can do.

Do you still agree with what has been said before? Now is your opportunity to: Tell us more about Granton Waterfront... You can get involved in this project in 3 ways:

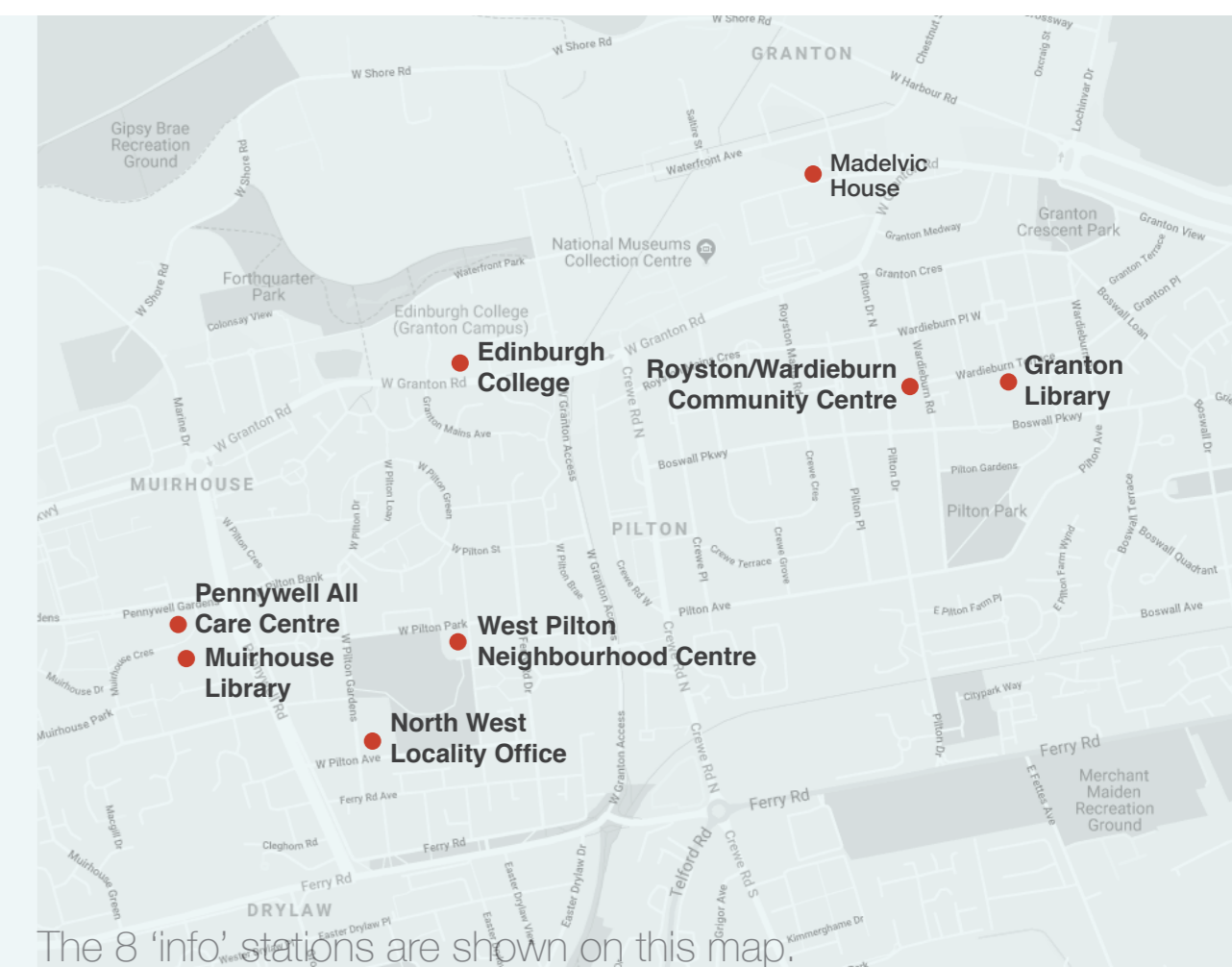
- In person at: **Organised events**
- Online at the: **Consultation Hub**
- In the area at: **Information Stations**

## Engagement Timeline

The engagement process consists of a series of community events, which take place between October 2018 and March 2019, see right. These events give you the opportunity to inform the project in all 3 stages of its development. They will all be advertised in advance but you can make a note of the dates in your diary now!

## If you can't make it...

Information for discussion at these events will also be available both online via the consultation hub: <https://consultationhub.edinburgh.gov.uk/> and at the various 'information stations,' shown in the map right. This gives you the chance to get involved, consider the options and to have a voice in shaping your Waterfront.



## GRANTON WATERFRONT | INTRODUCTION

**Why are we consulting now....**

Granton Waterfront has been identified as a priority for regeneration for a number of years. Yet, so far development has been piecemeal and uncoordinated. However, now there is an opportunity for this to change. On 13th March 2018 the Council purchased Forthquarter, the former gas works in Granton. This increased the Council's land holdings in the area to over 120 acres, providing an opportunity to create a coordinated regeneration vision and approach to the area and to extend the benefits of regeneration into the surrounding neighbourhoods. We are consulting now as we want to ensure that this regeneration process is undertaken alongside local communities.

**Current aspirations include...**

- Around 4000 high-quality, new homes maximising affordability,
- A new primary school,
- Healthcare facility,
- Retail, business and creative space,
- High quality public realm and green spaces,

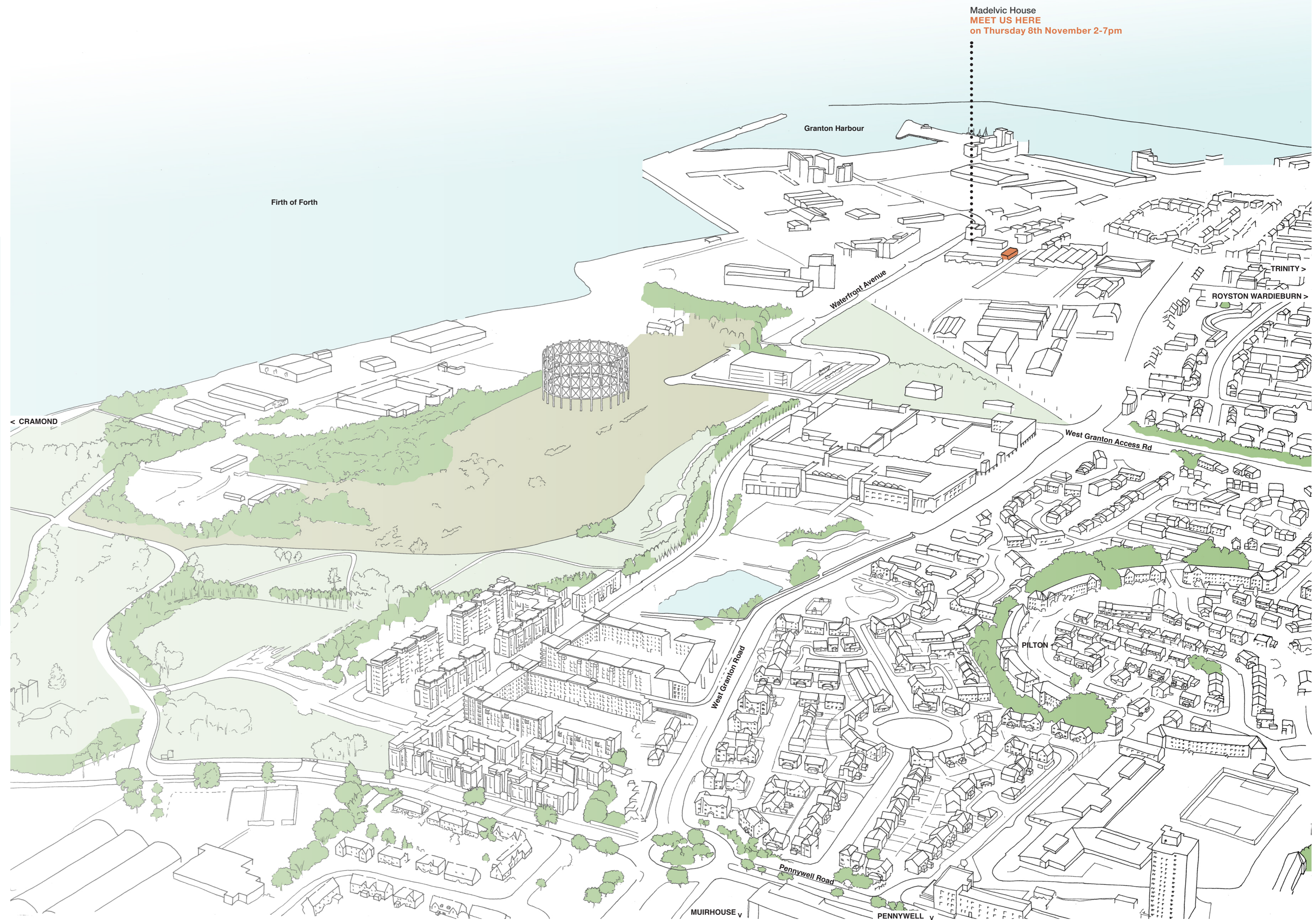
What is yet to be determined is what form these will take; where they will go and how they contribute to a new vision for Granton Waterfront.

**When will this take place...**

Through **October 2018 - March 2019** a development framework and delivery plan for Granton Waterfront will be developed by Collective Architecture for City of Edinburgh Council in partnership with key stakeholders.

By **March 2019** there will be a proposed vision and plan for Granton Waterfront. This will have been developed in dialogue with the local community through events like this.

This will accelerate the regeneration of Granton Waterfront, over the **next 10 - 15 years**, leading to the creation of a vibrant, sustainable and connected city quarter.



Sketch Aerial Looking towards Gasometer and Granton Waterfront

### What area does this project cover...

The Granton Waterfront project stretches from the edge of Cramond in the West along the waterfront to Granton Harbour in the East. It connects the surrounding communities of Pennywell, Muirhouse, Pilton, Royston/Wardieburn and Trinity. The area we have been asked to look at is split into two zones marked on the aerial image as follows.

### Development Framework Area

Collective Architecture has been asked to prepare a Development Framework for the area marked in green on the aerial map. This area includes protected green spaces:

1. Parkland
2. Golf Course
3. Recreation Ground.

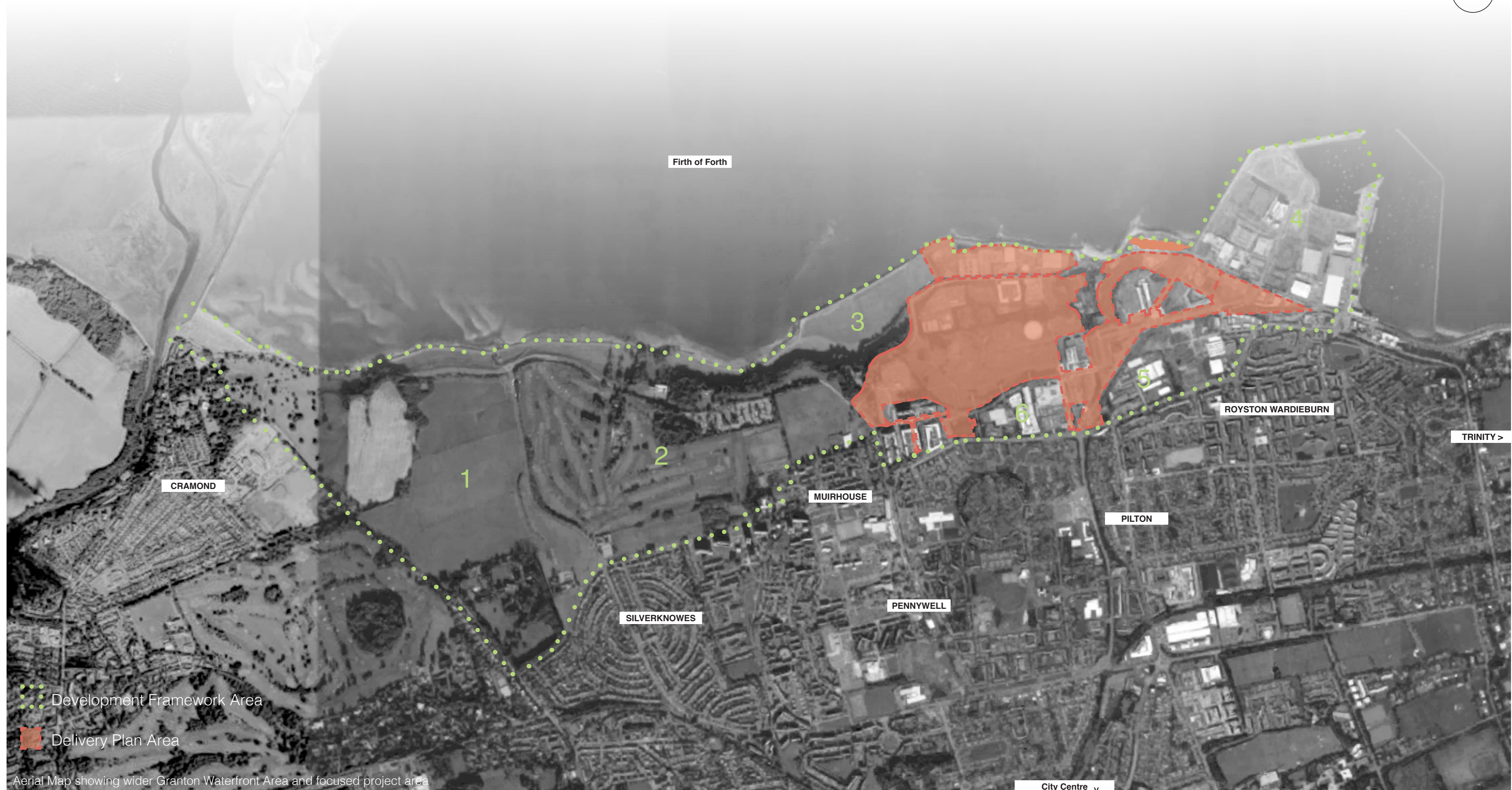
Areas which already have development planned on them from private or other bodies include:

4. Granton Harbour
5. National Collection Facility
6. Edinburgh College

The Development Framework will set out strategies, principles and a vision which will guide future development. The framework will lead to non-statutory planning guidance. This ensures that future built projects are connected and work together to make Granton Waterfront a great place.

### Delivery Plan Area

Collective Architecture and their design team have been asked to design a more detailed plan for the area marked in red, where the council are majority landowners. This plan will be what the council can put in place and develop in the coming years.



Aerial Map showing wider Granton Waterfront Area and focused project area

### Policy Context: Edinburgh 2050

Granton Waterfront is of strategic importance to the city of Edinburgh and the emerging themes of the 2050 City Vision, which are:

- An inspired City
- A Fair City
- A Connected City
- A Thriving City



Map showing Granton Waterfront in relation to other coastal settlements

### Wider Context

Even although we have been given a specific area to work with, it is equally important that the surrounding neighbourhoods connect to and benefit from the new development. So any proposals will also be designed to engage with local neighbourhoods, the coast and the city of Edinburgh as a whole.

The council are also working with key public sector partners with an interest in Granton. These include Edinburgh College, National Galleries Scotland, National Museums Scotland, Scottish Futures Trust and the Scottish Government.

# 03 GRANTON WATERFRONT | WHAT'S IN THE AREA? FACILITIES AND ACTIVITIES

STAGE 1: TELL US MORE ABOUT...

The Granton Waterfront area already has a variety of uses and amenities. Some key assets we have already identified are:

- 01. Waterfront + Beach
- 02. Gas Holder
- 03. Forthquarter Park
- 04. Edinburgh College
- 05. Promenade
- 06. Granton Castle Walled Garden
- 07. Madelvic House
- 08. Granton Harbour
- 09. Quarry
- 10. Craigroyston High School
- 11. St David's + Pirniehall Primary Schools
- 12. National Museums / National Galleries
- 13. World of Football
- 14. Scottish Gas

Please let us know of any other facilities, buildings or activities that you value in the area which we should be aware of.

- Education
- Cultural
- Residential
- Business / Industrial
- Mixed Use (Residential & Other)
- Commercial



Sketch Aerial Showing Building Uses



# 04 STAGE 1: TELL US MORE ABOUT... GRANTON WATERFRONT | HERITAGE & IDENTITY

## 1752

Pre-industrial Granton was home to very few people, instead the land was mainly open green fields used for farming or grazing animals. Unlike other coastal towns on the waterfront there was no historic settlements other than some large country houses such as Caroline Park.



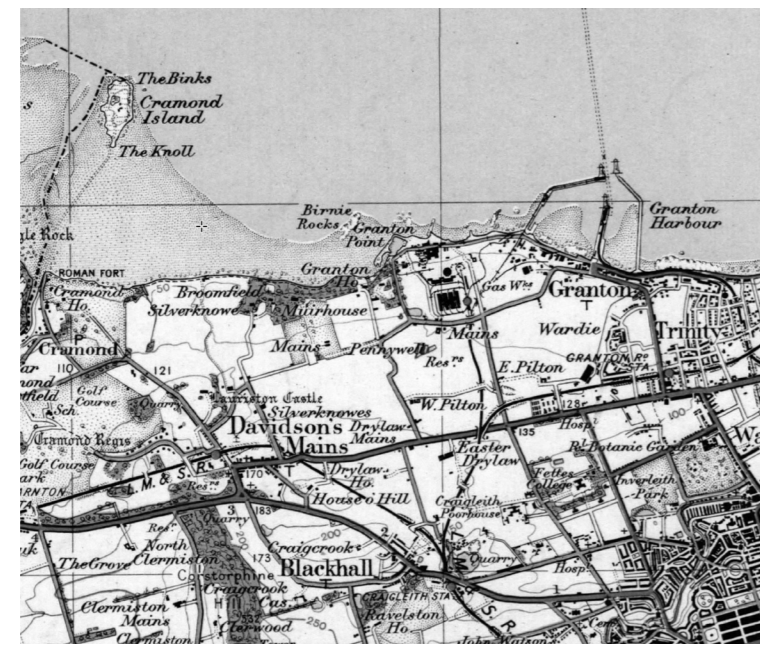
## 1885

The structure of industrial Granton was now emerging; the harbour had been constructed in 1838; the railway had arrived; housing for workers along Lower Granton Road had been constructed; and Granton Square and Granton Road were constructed to link the harbour to Edinburgh and Leith.



## 1920

At the beginning of the 20th century much of Granton was still used to grow food to supply Edinburgh and Leith. Alongside this, the gas works opened in 1903. After WWI the boundaries of Edinburgh were expanded to take in the whole of Granton.



## 1955

The amalgamation of Granton with Edinburgh coincided with new legislation which made the construction of local authority housing easier. By the post-war period Granton had become completely developed, dense housing, industry, shopping and transport was well established.



## 2018

Moving into the 21st Century sees much of this industry closed and most of the harbour having been in-filled. However, the waterfront and various heritage and cultural assets remain as evidence of the areas rich history.



### Rural Beginnings



Granton Gas Works Site in 19th Century

### Industrial Powerhouse



Gas Works Opening, 1903



Gas Works

### Evolving Harbour



Aerial of harbour, 1928



The Chain Pier, 1898



Granton Harbour, mid 20th century

### Historic Buildings



Granton Lighthouse



Granton Castle

### Daily Life



Granton Square, 1958



Granton Square, 1910

Granton Waterfront has a rich heritage and unique cultural identity. Originally a place of country mansions and rolling fields; it grew to become one of Scotland's industrial powerhouses during the 19th century. Granton's early origin and industrial importance is still visible today in the surviving built form.

Understanding this heritage is important not just to ensure a sense of place, but also in order that informed decisions are made about how the area might be regenerated and reinvigorated through the introduction of a high quality, modern urban form, which respects the past and retains a robust sense of local identity and connection to existing communities.

Find out more at [www.grantonhistory.org](http://www.grantonhistory.org)

Large areas of open, under-utilised land



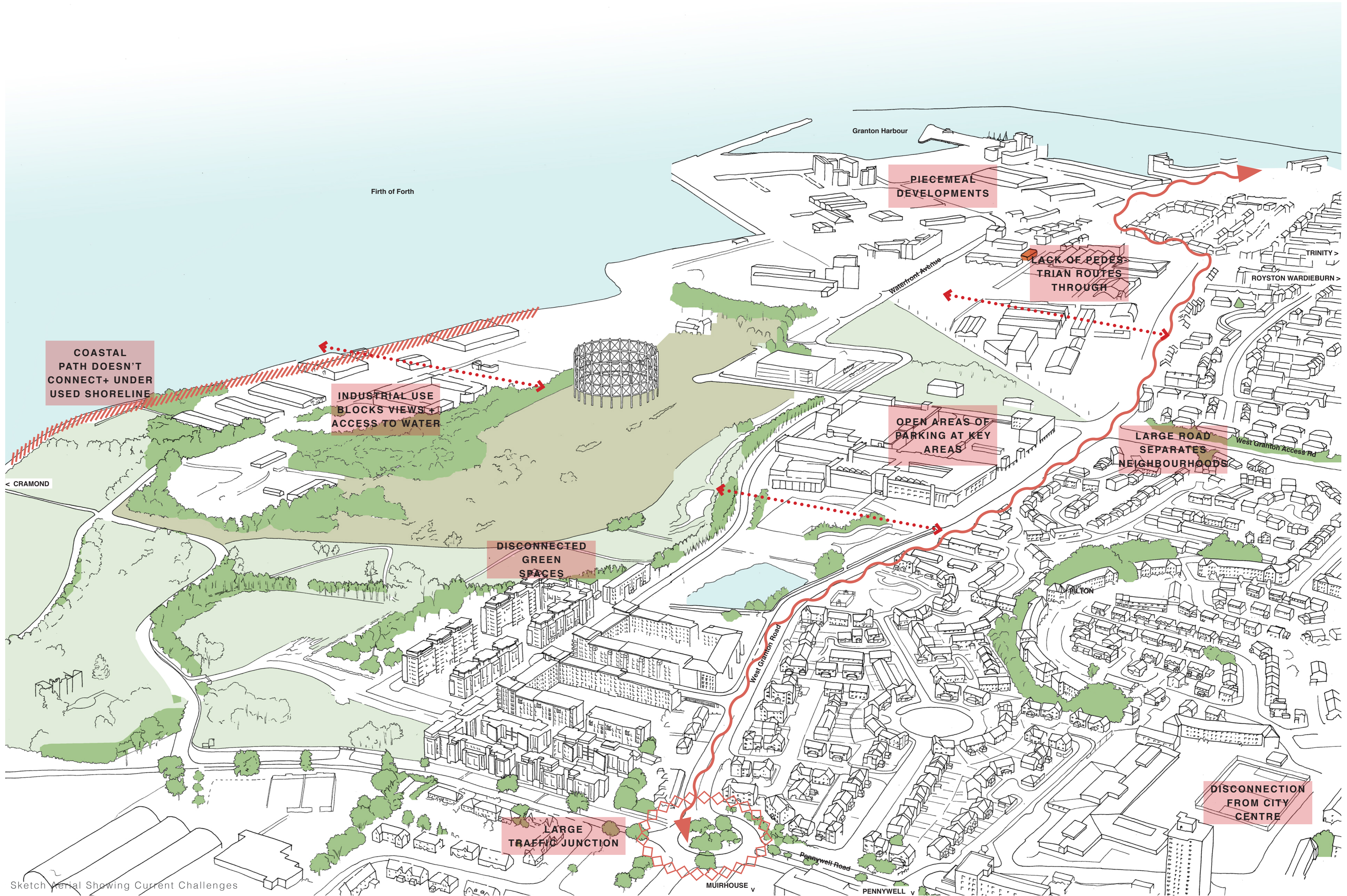
Fences + disconnected routes



Lack of coherent centre



Large roads + lack of pedestrian links



When developing any ideas for sites and communities it is important to consider and discuss any physical or cultural constraints from the outset. Please share any ideas on this with us by placing a red flag on the model (at the event) or filling in a feedback form.

# 06 STAGE 1: TELL US MORE ABOUT... GRANTON WATERFRONT | OPPORTUNITIES + POTENTIAL



## Benefit Wider Neighbourhoods

Opportunities to improve and provide benefits to surrounding neighbourhoods such as Pilton, Pennywell, Muirhouse and Trinity.



## Connections to Waterfront

Opportunities to improve connections to the waterfront, upgrade the ecological quality and activate the shoreline at a community and civic scale.

## Heritage + Identity

Respecting and celebrating the site's heritage assets and encouraging access.

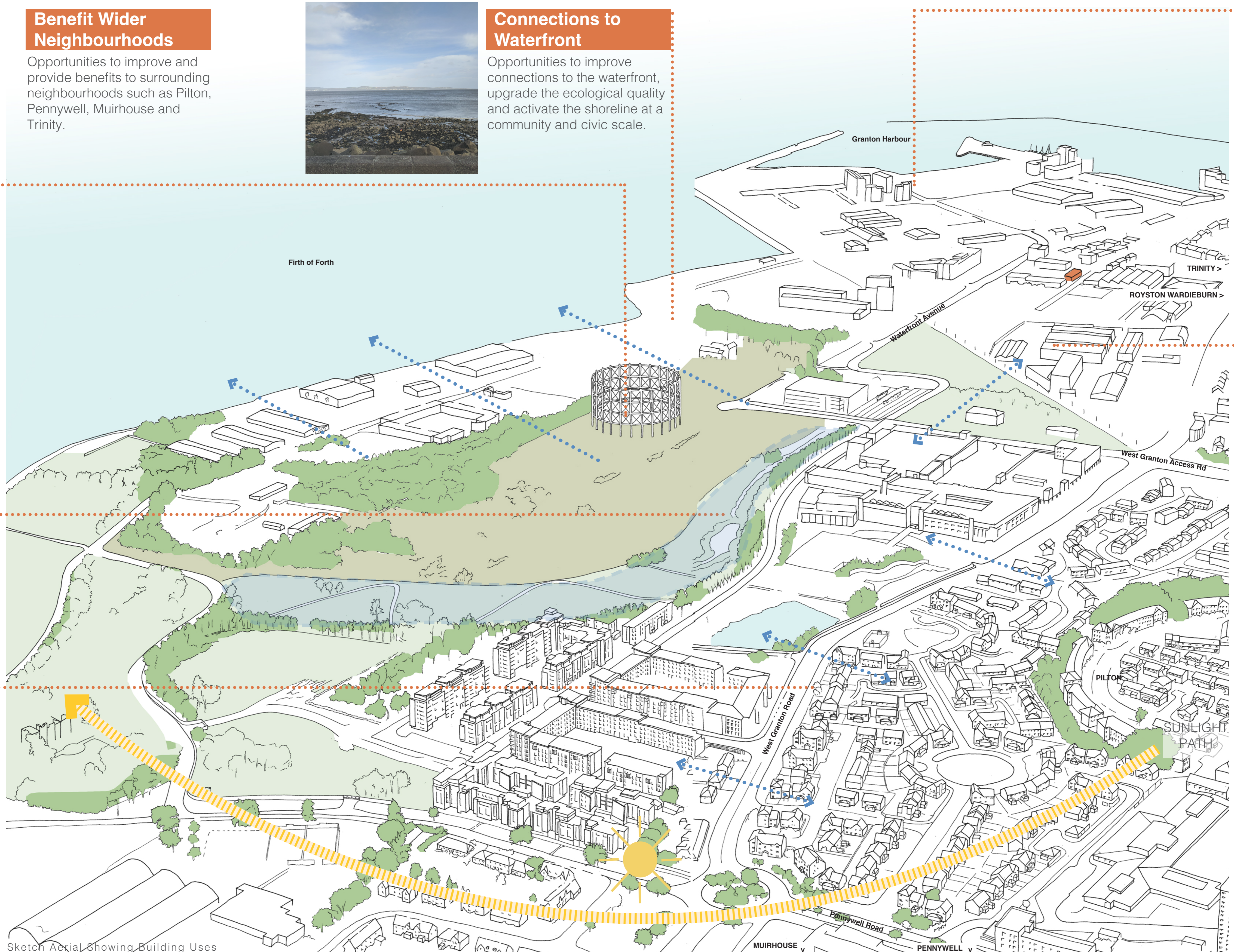


## Being Outdoors

Opportunities to extend and integrate green spaces to create usable and biodiverse areas across site.

## Moving Around

Chance to create and improve connections to and between residential areas.



Sketch Aerial Showing Building Uses

## Harbour Identity

Recent private development plans have been proposed for the harbour to include new housing and public realm.



## Place + Identity for City + Region

Opportunity for Waterfront to take on wider role in identity of whole city and region. National organisations (National Museums and Galleries of Scotland) looking to expand in the area.

## Being Sustainable

Opportunity to design for a sustainable future from the outset.



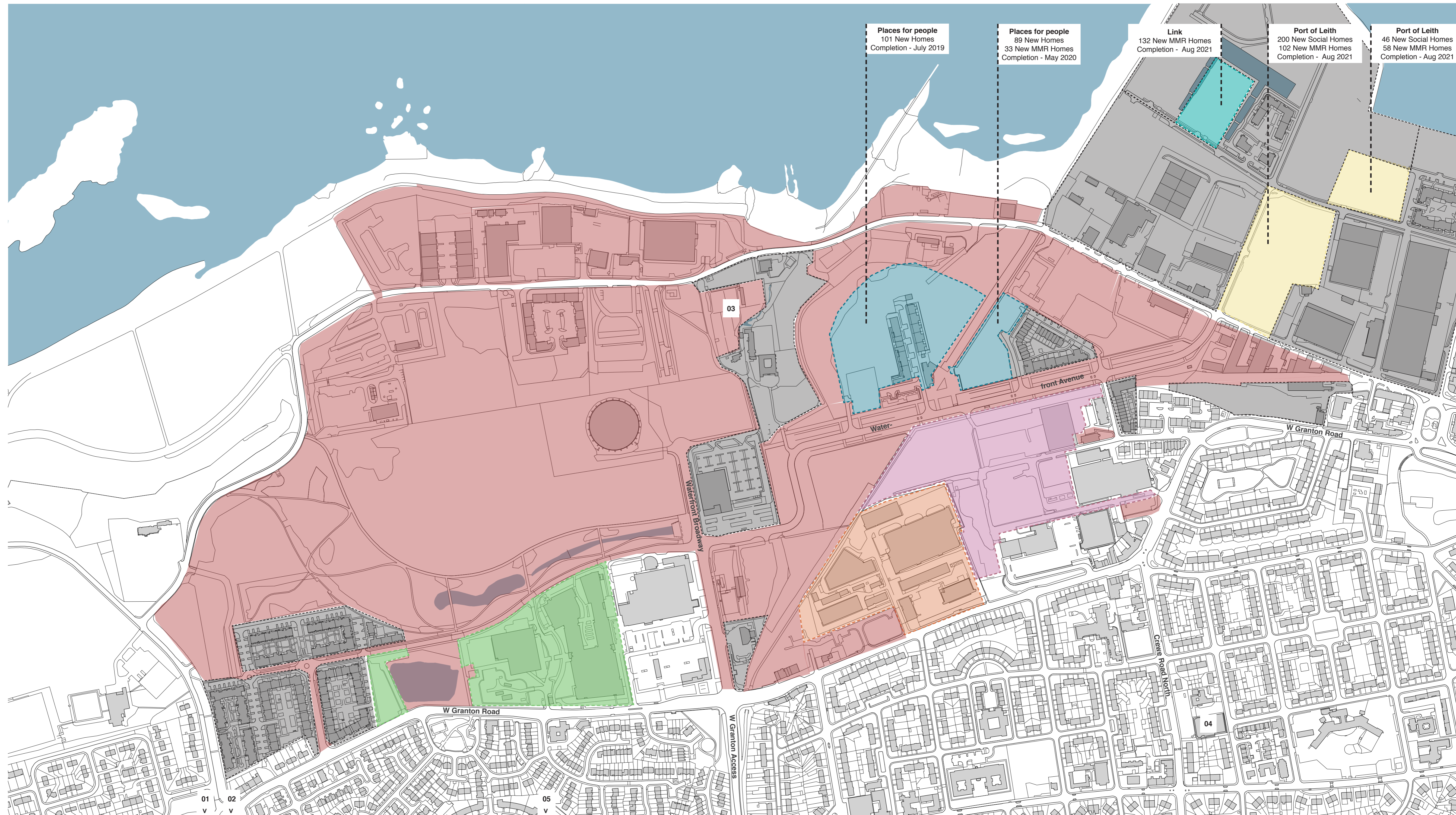
## Lifelong Learning

Multiple potential locations for new school. Opportunity to create learning links with Edinburgh College.

Granton has some amazing assets and so many potential opportunities to offer. We have started to identify some of these. Please tell us more by placing a green flag on the model (at the event) and filling in the feedback sheets.



Some recently realised and soon to be completed projects include the above.



Sketch map showing indicative ownership boundaries

- Majority Council Ownership
- National Museums Scotland
- Places for People
- National Galleries Scotland
- Port of Leith Housing Association
- Edinburgh College
- Link Group
- Other Ownership

There are other landowners working in the area at the moment and there are already a number of other developments planned and underway in Granton Waterfront. There are also many recent examples of successful community renovation projects in the area.

### PLACE & IDENTITY.

HOUSING + COMMUNITY - HISTORIC ASSETS - CULTURE  
- IDENTITY + BELONGING - FEELING SAFE -  
EDINBURGH'S WATERFRONT - AMENITIES + FACILITIES



Sea-Water Pool, Oslo



Street fronts, Amsterdam, Netherlands



Food +Growing, Copenhagen



Small gardens, Amsterdam

### BEING OUTSIDE.

NATURAL SPACE - AMENITIES +  
FACILITIES - PLAY + RECREATION  
SPORTS + LEISURE - WATERFRONT  
WISHLIST - FOOD + GROWING



Outdoor play, Glasgow



Beach Front Ice Creams, Denmark



Water-sports, Copenhagen



Green Streets



Outdoor Market, Madrid

### BEING SUSTAINABLE.

- MOVING AROUND - ACTIVE TRAVEL - BUILDING  
SUSTAINABLY - SOCIAL INTERACTION



Cycle path, Belgrade Waterfront, Serbia



Open space and waterfront, Malmö

### MOVING AROUND.

- PUBLIC TRANSPORT - STREETS  
+ SPACES - TRAFFIC + PARKING  
- SPORTS - GREEN SPACES



Informal Seating, Belgrade Waterfront, Serbia



Portobello Waterfront Businesses



Workshop and training space, Glasgow

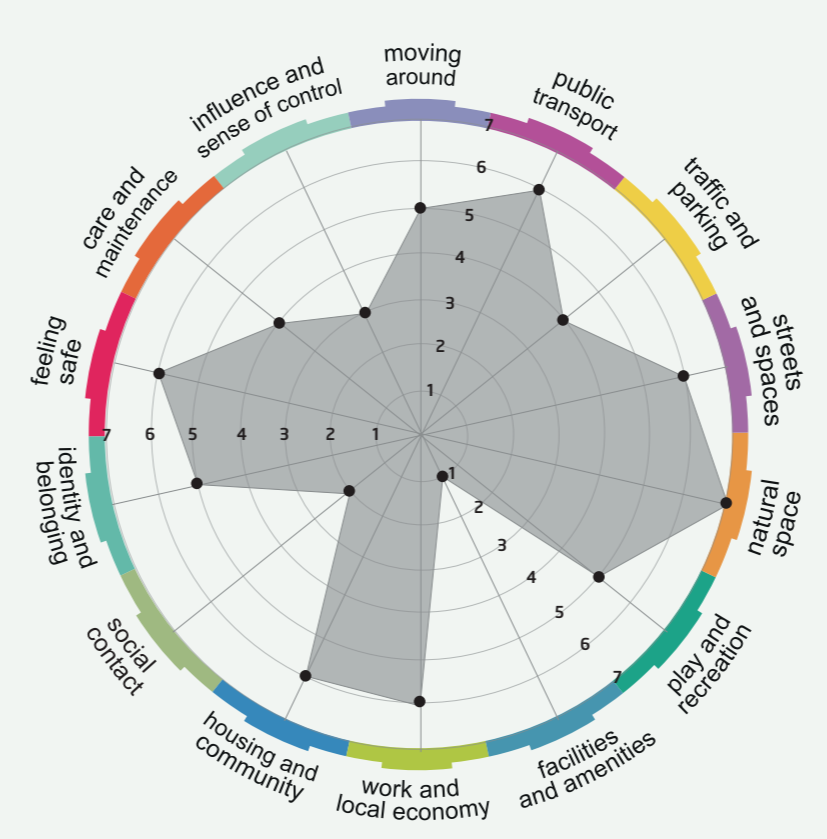
Building on all the things that you have already told us are important and using the place standard tool, we have developed 5 initial themes to help focus the conversations through the engagement process. We have included some pictures to inspire conversations. Tell us **more** about these on the feedback forms, online and by talking to us.

#### The Place Standard

The Place Standard is a way of assessing places. Whether the place is well-established, undergoing change, or is still being planned, the tool can help.

The Place Standard tool provides a simple framework to structure conversations about place. It allows us to think about the physical elements of a place (for example its open spaces and transport links) as well as the social aspects (for example whether people feel they have a say in decision making).

We hope to use this in future conversations with you (from now until March) as the project develops.



### LEARNING, WORK & LOCAL ECONOMY.

- HOW WE LEARN - WHERE WE LEARN - JOBS, TRAINING &  
VOLUNTEERING - BUSINESS ENVIRONMENT